

Carlos Aguirre

ACTOR

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415-678-0240

EXPERIENCE:

Theatre

Day of Absence	Trickster/Rastus/Mr. Clan	Lorraine Hansberry Theatre/2011
Hunter's Point	Hunter/Zulko	Strange Angel's Theatre Company/2011
Lily's Revenge	Poppy	Magic Theatre/2011
Oedipus El Rey	Coro/Mystic	Magic Theatre/2010
Fuku Americanus	Junior/Aldo	Campo Santo/2009
A Place to Stand	Prisoner	Campo Santo/2007
Beatbox: A Raparetta	Tet	NY Hip Hop Theatre Festival/2003
Get Real	Marty/Rapper/Bupar	New Conservatory Theatre/1998
The Winter's Tale	Clown	Luminarias/1997
Triumph of Love	Dimas	Greer Garson Theatre/1996
Desperadoes	Phil	Weckessor Studio/1996
Nuestro Mundo	Magician	New Mexico Dance Institution/1996
Raft of the Medusa	Alan	Santa Fe Performing Arts/1995
A Midsummer Night's Dream	Bottom	Greer Garson Theatre/1995
Sexual Perversity in Chicago	Bernie	Weckessor Studio/1994
Animal Crackers	Chico	Greer Garson Theatre/1994
Execution of Justice	Jim Denman	Greer Garson Theatre/1994

Film

Smoked The Movie	Salvador	Moss Productions/2010
Language of Strangers	Cole	Academy of Arts/1997
Boy's Life (scenes)	Phil	Greer Garson Studios/1996
My Left Foot (scenes)	Christie Mahone	Greer Garson Studios/1996
Prick Up Your Ears (scenes)	Joe Orton	Greer Garson Studios/1996

Training

Coaches:
Lilly Parker
Phil Chapman
Wendy Chapin
Gail Springer

Education

BFA, College of Santa Fe, NM

References

Loretta Greco,
lorriecorrie@gmail.com

Christine Young,
cyoung8@usfca.edu

Sean San Jose,
sean@theintersection.org

Special Skills

Vocal percussion (beatbox), freestyle rap, popping and ticking (dance)